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The plot both directly references it and strongly parallels events of that mystery. While Lafferty had just begun his hypergeometric practices to imbue Wiley with fragments of himself, this is only prep work and light drugging. You'll notice many of these have limited availability. Match the two skills of the current Gauntlet round and see which crew has the highest guaranteed roll (minimum), the highest probable roll (average) and the highest maximum roll possible. A tip from someone who spends way too much time with STT stats: Proficiency Ratings increase with the Equipment Level (FE), not the Fused Level (FF). Wiley ends up enrolling in the Apexi program, pushed a little by Lafferty's week influence. Directed by Lin from a script penned by Doug Jung (Dark Blue) and Simon Pegg (who plays Montgomery "Scotty" Scott in the film), Star Trek Beyond has Chris Pine's ever-confident James T. The program hopes to use recorded dream visualizations to help patients and explore how those recordings may be used as a diagnostic. Stone enters the apartment and shoots Lafferty twice, killing himBut it is not a justified shooting. From there he escalates his need to assault and kill- a mix of online dating and sex workers. At the same time Lafferty is getting deeper into hypergeometric matters, getting a hold of excerpts from various tomes. Lazic is more cautious. However, Wylie's engram and dreams interact with the work Lafferty has done with the Apexi program. That paralleled my own thinking. Lafferty keeps things off site and carefully hidden. Fundamentally, Beyond is a very different kind of Star Trek adventure. Although it starts off slow, it doesn't take long for Lin's action-friendly sensibilities to take over. He takes her back to his place where she smashes him over the head and kills him in the same manner as Jelena. Lin is a filmmaker who excels at what he does — making things (and people) fly across the screen — and his creative team clearly played to his strengths. So I wanted something that paralleled the weird secrecy he operated within. I'd let them have narrative control of these scenes for the most part, but where they gave me room, I hoped to hit these notes. Agent Jean Oliver (Will): Operated as an FBI field agent in the Chicago office. I chewed on that for a bit, before realizing I could rework elements of a Trail of Cthulhu scenario I'd run for my face-to-face group. The film's overall lack of character development takes its toll, though, especially on its villain. She would be the segment where I could most illustrate things happening in Washington. The returning cast of characters is augmented by newcomer Jaylah, a butt-kicking alien played by Sofia Boutella. The police pick up on two of his killings, with a few others dismissed as unconnected. Although it doesn't make a huge impact on the quality of the film, Star Trek Beyond also happens to feature one of the more poorly-defined MacGuffins in Star Trek history. Editors' Recommendations THE MOST POWERFUL 5* LEGENDARY CREW WITH SKILL PROFICIENCY COMBOS IN STAR TREK TIMELINES Similar to the regular HOT LIST which displays the strongest crew in individual skills, the HOT LIST COMBOS displays crew that are the strongest when considering the minimum, average, and maximum proficiency of two skill sets. They're a weird seed company with research interest and backing from some private investors. However while he is not connected to hypergeometric work, Braylan has seen the edges of things, but kept his sanityApexi is working out with a combination of drugs, "neuropathic therapy," quote and visualizations. Stone tries to dissuade her, afraid she'll tell someone the truth. That was another end of session wish: a chance to explore those lives. Robles had claimed to have recurring premonition dreams, but in fact was faking it to get close to a woman he dated a few times. Harley Kim. The Star Trek franchise has always touted its aim to "boldly go" where no one has gone before and, by and large, it has done an impressive job of living up to that promise over 50 years of television series, movies, video games, and comic books. She returns to the Apexi facility to find out what's going on - complaining and gaining access to records. He fuels this with some torture killings, following his pattern. Sadly, the specter of actor Anton Yelchin's recent death looms large over the film. Harley's name is first on the list. Stone has no forensic evidence, even after some deep pushes. Occult spend to connect to Shrivening spell. Lane Moss: Shortly after her Apexi session, Moss, her stalker, confronts Wiley. Locutus of Borg, Bartender Guinan, The Caretaker, Armus, The Red Angel, and Balok are all from Gauntlet Rewards. He plans to black-box his own consciousness to experiment on it or even send it out into The Beyond. Alex Salinas only half understands what is going on. An apathetic family life let this festerLafferty became a programmer, working in implementations of code especially related to image processing and 3D visualization. This is SUPER HELPFUL for THE GAUNTLET. In Beyond, Lin's fast, furious knack for creating cheer-worthy spectacle is on full display, and he clearly revels in the grand scope that Beyond offers him as a filmmaker. Whether the camera is chronicling a deep-space battle or a high-speed pursuit through the underbelly of a giant space station, Lin manages to find the sweet spot between his characters' interactions with each other and the sheer madness of what's going on around them. Wiley suffers from recurring dreams and panic attacks from the incident, exacerbated by current events. The handler would hand him off to a "rogue" DG operative outside the normal structure- though much of the details I kept hidden. He takes a version of the Liao drug and it fuels his decline.During this time, his inclinations finally turned towards murder, beginning with an online date he ends up killing. Stone manages to take the case.Harley Kim: Wiley/Lafferty has realized what's happening. In his shock he fights back and she continues her work with a box cutter. The play should allow them to generally be able to recover stability, but need to narrate any issues with bonds used. Beyond is a very different kind of Star Trek adventure. The returning cast all seem more than comfortable slipping back into their roles as the crew of the famous starship, and with each installment of the franchise they feel a little less like younger replacements for William Shatner, Leonard Nimoy, and the rest of the classic Star Trek cast and more like the established, modern faces of their iconic characters. The four are:Harley KimAlex SalinasJoel Robles (see below)Vanessa Lazic: Athletic, tall close to 6 ft, former basketball player and now a physical trainerThey're all incomplete and realize that the only way to become whole is to kill off the other subjects. Some of how they react will depend on if and when the PCs contact them. Blunt damage to back of head. Yelchin, whose character Chekov plays a notably expanded role in Beyond compared to the last two films, serves as a stark reminder of what the franchise lost when he died. Lafferty doesn't acquire that book, but instead other notebooks from Belgrave. He panics- with the breakdown of his bonds making him shakier than he should be. The lack of attention on Krall is particularly noticeable compared to how much time was spent building up Benedict Cumberbatch's Khan in Into Darkness, and it's a pity that an actor as talented as Elba isn't given the chance to chew the scenery a bit more. Thomas Braylan is the lead, a person with some tangential Mythos experiences including glimpses of the Dreamlands and his mind being projected out of time (a brief breakdown phase in his early twenties). Boutella, who first caught audiences' attention as the ruthlessly efficient killer Gazelle in Kingsman: The Secret Service, continues to justify her status as a rising star in Star Trek Beyond. Harley picks him up two days after she's changed in the late evening after the club. His investigation into the nature of the symbology reveals nothing, but put Stone on DG's radar in the killings as well.Stone becomes obsessed with Lafferty after harassing him and getting reported (not by Lafferty but somebody with him). Stone ends up stalking and following him. He breaks into our apartment to check on this and make ready in case he has to kill her:Wiley undergoes several sessions with Apexi before being moved on to full visualization; her recurring figures make her an ideal candidate. There's a struggle but Wiley's prepared with a full murder kit, including taser and other materials. It isn't great, but it is atmospheric. It ends up deep in a landfill, buried during the process of another investigation. By the time of our case, only three remain and three other killings have occurred.VICTIMSJoel Robles: the first to die. It flashes out and falls in Wylie's session, but it has more deeply awakened Lafferty. They get a couple of others and clean up the scene, and dump the body. Its frenetic pace doesn't lend itself to much character development, but after two films in the current run and 12 films overall, Beyond assumes audiences know everything they need to know about the characters. When he approached him again, Kim/Lafferty recognizes what he is. She tracks down Kim at her home and breaks in. Then again, Beyond manages to be far less dreary than the last installment of the franchise. She kills him in a downtown alley and his body combusts. Williams' set up made things a little more tricky. Maybe Lin or the writers were uncertain about how to handle Elba as Krall, but he is given far less time to develop into a memorable nemesis for Kirk and his crew. In particular they would be taking her off her normal caseload and instead have her investigate what they saw as the real threat: BLM and Antifa,Jim Williams (Paul): An Undercover DEA agent in Chicago. The program's looking for repeated images between dreamers (see "The Dream Syndicate" in Labyrinth). This connects up with The Dream Syndicate from the DG supplement, The Labyrinth. Filled with fast-paced sequences, fantastic set pieces, and an impressive amount of destruction, the film quickly establishes itself as the most frantic Star Trek film so far, hurtling from one life-threatening scenario to the next with only the occasional pause to catch its breath. For the first part of this series see here. INTERLUDE AND CITYFor my second Delta Green mystery I wanted to do something less rural. She's been given more responsibility with each role she's taken in her short career, and her performance in Star Trek Beyond certainly doesn't do anything to hurt her chances of playing a bigger role in her next project. I used this to develop a back drop of events in the FBI: shifting agendas, paranoia, a changeover of leadership, and a general sense of uncertainty.Before I get to the notes, I need to mention that this mystery is a homage/draws on the scenario "The Book" from Arkham Detective Tales by Garoth Hanrahan. Kahless the Unforgettable and Dr. Beverly Crusher are from the Honor Hall for whopping 100,000 points each. Lafferty doesn't have any real connections. Eventually he has a breakthrough and sees Lafferty return with Zaria Wylie back to his apartment. In the investigation Lafferty's name pops up in connection with one of the victims (a supposedly missed online date) and then spotted in the same location as another victim. Four other patients are imprinted before the system crashes hard - forcing them to take things off line for the foreseeable future.But now we have five fragmented versions of Lafferty running around. Stone continues to meet with her regularly to "check up on her" and help her out, including warning off of stalker Lane Moss. Kirk and the USS Enterprise crew investigating an incident in uncharted space, only to be ambushed by the deadly alien Krall (as played by Emmy-nominated Luther star Idris Elba) and stranded on a wild, dangerous planet. I wanted to hit on the dual notes of being a woman and a person of South Asian descent. Wylie goes along, rebuilding her memory of the events.Turner Stone goes to his partner Detective Morgan. JJ Abrams' 2009 reboot broke new ground by telling a fresh story and a new action-packed continuity for the franchise, only to fall back on familiar themes in 2013's Star Trek Into Darkness, which effectively recycled the plot of Star Trek II: The Wrath of Khan. He's still learning. (Easy investigation connection)Two years pass. Detective Turner Stone isn't convinced. He becomes known to them. The players' feedback after Session 1 suggested they wanted an urban mystery. I decided to incorporate some of the details and imagery from that into my case. In later sessions I followed that up with some more shady stuff.Dr. Marcus Evans (Alun): A scientist and researcher for the CDC in Atlanta. Detective Stone's name pops up on the Wily report.Jelena Petrovic: A friend of Vanessa Lazic and desperately in love with her. Star Trek Beyond could have been a mess in the hands of a lesser director, as Lin's bombastic set pieces and the film's special effects make up for some narrative shortcomings, and the film benefits from a straightforward script that fits his rapid-fire approach. It's actually Braylan who asks the most about him, wanting the rest of his work. Mechanically this is how PCs restore bonds and stability. There's some key details which might be used to trace back to the Chicago killings but only with a serious spend.Lafferty's work and obsessions make him sloppy. He could operate more off the grid. Moss does have a restraining order out against him from two women, his ex-wife Carla Moss and Wylie. The real hit should be the reduction over time of their stability Max.General OutlineRay Lafferty is a highly intelligent solitary programmer. He learned about cyberbullying and used that to sublimate his proclivities. I wanted her to be pressured by a new set of leaders with a new set of marching orders. Allows for strong connection to the cultic stuff. Stone freaking out that he might have killed the wrong guySymbology in the dream patterns- recordings left around. Talking to Stone's partnerSymbols on the victims(Zamacona Papers connect up to Nevada cult mentioned in Mystery 1) I want to reference the shared and repeated dream images, but that's more ornamental than related to the investigation. Lafferty is interested in Apexi's work and goes out of his way to take up contracts with the team. This happens the same night as Lane Moss is killed across town.Adrian Volwinkel: Wrong place, wrong time. She kills him behind the motel and then carves up the body with the sigils, trying to empower Lafferty. He's put into contact with the Apexi Project, involved with dream visualization, exploration, and therapy. I wanted to show Evans wrestling with the demands of a professional job while dealing with being a DG operative. Stone can't devote the resources to peel this away. He's trying to piece together their lives, given that he doesn't have full access to their Memories. Essentially it's about dream projection combined with therapy. He gains a copy of The Book of Iod, The Zamacona Papers (links to the meta-narrative of the campaign), and perhaps most importantly sketches from The Invisible Path: Visions of What Lies Ahead by Martin Belgrave. If your resources are limited, don't bother using citations to fuse these crew as they will be just as strong in The Gauntlet without them. While she hoped to kill Kim elsewhere, she kills her here and then has to leave before clearing up the details.TIMELINEBasically it's a cat and mouse game with the three killers in play. Eventually in 2008 he's roped in as a person of interest in the 3rd of these Chicago killings (Veronica Molnar). Stone convinces Wylie otherwise: that Lafferty was a serial killer and he saved her. Fascination with Certain kinds of black metal. Wiley in particular will depend on what's happening with Stone. No accelerator. Those materials ended up auctioned on eBay. It's a control issue, but also tied to his drug experiences. Evidence is found on scene and between that and the dental, he is identified. He doesn't mark up the bodies of his victims yet. She agrees to go with him and then manages to taser him. As we established in the first session, where they others had already seen some mythos stuff- Evans was a DG asset who was being shifted into a field agent role. It proves that Star Trek can dish out action sequences as well as any sci-fi franchise, and that Star Trek feels most at home going boldly where the franchise hasn't gone before. SmokerWhat happened to Lafferty computer?Lafferty's books being located in a storage unit he was using as a killing floor. He's questioned but nothing comes of itLafferty waits until the heat dies down and then relocates to Kansas City, doing contract work. It is here that he first makes contact with Mazespace. As I was planning I watched the slow-burn horror film Come True. Jaiena/Lafferty takes advantage of this and lures her out to a park for drinks. (It would be a spoiler to reveal exactly what it is.) The poorly-established MacGuffin is symptomatic of some of the other flaws in Beyond, and Lin occasionally relies too heavily on chaotic action sequences to distract from a thin plot that could have benefited from more attention. But Braylan's at least as much interested in changing up and projecting the subject's consciousness to new places (GM Note: I ended up cutting this detail as it didn't add anything and was a red herring).So basically Braylan can hook people up to a machine and see visualizations on screen of their dreams- though super rough and abstract. She kills her, marks the body and leaves it. He's forceful about this, even borderline abusive, using all of his Cop Talk. There's no evidence Lafferty was going to do anything, perhaps even the suggestion that he was helping a drunk woman. In his first years of employment he moved to Chicago where he came into contact with some Hypergeometric folks in the form of The Cult of Transcendence, dealers working the Tcho Tcho drugs, and others, but it also lets them deepen their character.For each investigator I had a set of themes I planned to explore. Where PCs had some excuse for operating in a law enforcement capacity, Evans did not. Stone wants to cover his ass and doesn't understand what's happening. Wiley is active and has Stone's help if she needs it. He came of age in the early 2000s in an internet culture. This means that a 1/5* crew is just as strong in The Gauntlet as the same 5/5* crew. Below are my raw GM prep notes. Between this case and the first one, I knew we would want to play out some personal stories for the investigators. Now, with Abrams' exit and the arrival of Fast and Furious franchise director Justin Lin, Star Trek Beyond steers toward new territory once again — but will audiences like where it's headed? More than anything else, Star Trek Beyond represents a significant departure from the approach Abrams took with his take on the franchise. So if you don't want to be spoiled for that, stop reading. CASEFILE CRITICAL CARBINEYou can find the PC briefing here: **🔴**Begin session with discussion of experience Mission refresh and downtimeRun downtime scenes - figure out about stability recovery. Body is discovered the next day, little in the way of cameras. (GM Note: This is the book at the center of "The Book" from Arkham Detective Tales). This puts Lafferty on DG's radar, mostly as an internet figure they're unable to trace.Lafferty begins to make his own version of The Invisible Path. In this case his Handler would actually be in the sights of folks purging DG in Washington. Eventually that also grew into some activities - physical abuse of schoolmates, elder abuse of his grandfather, etc. Then he had to explain this to his co-workers and his wife.Susan Rajavi (Horst): A former journalist now operating as an analyst for the FBI. In the first downtime episode he had to deal with blowing up his personal RV and having to file an insurance claim. He might be at the clinic having had a breakdown or at home crashed out.INVESTIGATIVE CONNECTIONSLafferty's personality tics: Addiction to certain pornography. He finds these via both an unhealthy internet life and exploration of boundary pushing scenes where he looks for victims.

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